

Review: Maria Tecce in Viva, Assembly Rooms, Edinburgh Fringe Festival



****** 4 STARS**

Adjectives such as sultry or seductive seem wholly ineffectual when measured against the actual reality of this woman and, furthermore, they do not give adequate embellishment to someone who is both incredibly attractive and, more importantly, powerfully gifted at singing. Maria Tecce is a Siren; beautiful, chic and enticing.

The three piece musical accompaniment, hushed lighting and coquettish interludes provided for a perfect backdrop to the main attraction. Every tune was pure emotive bliss, whether in Spanish or English the language of Maria's music transcended mere words and became something altogether more delightful.

Her performance style is always wholly unabashed, and rightly so, she has the ability to make one feel privy to something which should perhaps be private, such is the allure of her performance. While her repertoire may not exactly be diverse I was delighted when she started singing a wonderful rendition of Nature Boy, a song I had only previously heard sung by David Bowie and one which may have seemed a little out of place were it not handled with such masterful tact.

She may not be the only highly acclaimed chanteuse at this year's Fringe but she is certainly not one to be missed.

Reviewed by: Magnus Huntly-Grant

Posted by: Stephen on: August 27, 2009